FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00041235-A **Type of Permit:** FILMING **Release Date:** 06/22/2011

**Production Company** PRODCO INC

**Insured Company Name** PRODCO INC

Contact Phone No. 1 818-655-8170
Contact Phone No. 2
Fax
Address 2600 W OLIVE AVE, 5TH FL
STUDIO CITY, California 91505

**Production Title** NINE LIVES #109

**Type of Production** TV Drama

**Producer** Tim Marx

**Director** Pam Kuri

**1st AD** Joe Lazarow

**Production Manager** N/a N/a

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone Office - 818-655-8829

**Location Assistant** Anthony Rizza
Primary Phone Mobile - 818-860-9993
Secondary Phone

### Fees

| | | | |
|---|---|---|---|
| Notification Charge | $155.00 | **Total Permit Fee** | $987.00 |
| LA CITY FIRE SAFETY OFFICER | $832.00 | **Number of Locations** | 2 |

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## Summary Information — Location



**Permit Number** F00041235-A
**Production Company** PRODCO INC
**Insured Company** PRODCO INC
**Production Title** NINE LIVES #109

**Location Manager** Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone Office - 818-655-8829

**Location Address** 11920 Ventura Blvd, Los Angeles, CA 91604

**Location Type** Parking Lot

**Film Dates** 6/23/2011 - 6/23/2011 09:00 - 18:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 70 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Picture vehicles | 2 |
| Stakebed Trucks | 3 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera and equipment in alley on 1 side only; In rear lot off the alley only;

**Jurisdiction** **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals** LOS ANGELES POLICE DEPARTMENT Joshua Mingo

**Coordinator Note** RIDER A RELEASES LOCATION.

**Parking**

**Base Camp**
Location Type : Other Location
CBS -RADFORD STUDIOS
4024 Radford Ave, Studio City, CA, 91604

**Crew Parking**
Location Type : Other Location
CBS -RADFORD STUDIOS
4024 Radford Ave, Studio City, CA, 91604

**Parking Notes**
CBS/Radford

NO PERMIT

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## Summary Information — Location



**Permit Number** F00041235-A
**Production Company** PRODCO INC
**Insured Company** PRODCO INC
**Production Title** NINE LIVES #109

**Location Manager** Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone Office - 818-655-8829

**Location Address** 93 Berth, Los Angeles, CA, 90731

**Location Type** Berth

**Location Description** PACIFIC CRUISE SHIP TERMINAL

**Prep Dates** 6/23/2011 - 6/23/2011 07:00 - 19:00 1 day

**Film Dates** 6/24/2011 - 6/24/2011 18:00 - 06:00 1 day

**Strike Dates** 6/25/2011 - 6/25/2011 06:00 - 18:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Harbor film conditions.pdf
harbor Conditions - environmental.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 65 |
| Condors | 2 |
| Cube Trucks | 3 |
| Generator | 2 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Stakebed Trucks | 3 |
| Trailers | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| LA City UFSO assigned | 27568 |

**Filming Activities** Exterior Dialogue; Fight Scene with Stunts w/5x extras (Parkour type stunts); 13 Shipping containers; 6/23, 2100-0200hrs. - PREP, trucks load in & park on site. ; 6/23, 0700-1900hrs. - PREP, bringing in 13x 20' shipping containers. ;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Location Notes**
Jurisdiction of Los Angeles Port Police (310-732-3500)
Company must abide by Los Angeles Harbor conditions

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY HARBOR DEPARTMENT | Linda Jimenez |
| LOS ANGELES POLICE DEPARTMENT | Mark Buck |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Veronica Jaimez |

**Coordinator Note** Coordinator Notes: Location approved by L. Jimenez, Wharfinger (310) 732-3810, Under the jurisdiction of

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## Summary Information — Location

**Location 2 of 2** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00041235-A | **Location Manager** | Rob Dohan |
| **Production Company** | PRODCO INC | Primary Phone | Mobile - 818-384-4774 |
| **Insured Company** | PRODCO INC | Secondary Phone | Office - 818-655-8829 |
| **Production Title** | NINE LIVES #109 | | |

Port Police (310) 732-3500.

Crew Parking:
Berth 91-92, Los Angeles, CA 90731

**Coordinator Note** RIDER A RELEASES LOCATION.

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**
berth 91 to berth 93

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

# The Port of Los Angeles
# City of Los Angeles Harbor Department
## Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.



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